

6/H-1 (viii) (b) Syllabus-2015

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(May/June)

ENGLISH

(Honours)

(Indian Writing in English)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Explain, with reference to the context, any
three of the following : 5×3=15

(a) To force the pace and never to be still
Is not the way of those who study birds
Or women. The best poets wait for words.

(b) It is an exile.
Between good and evil
Where I need the sting of death.

(c) The day after the first rain,
for years, I would come home in a rage,
for I could see from a mile away
our three Red Champak trees
had done it again.

- (d) I am sinner,
I am saint. I am the beloved and the
Betrayed. I have no joys that are not yours, no
Aches which are not yours. I too call myself I.
- (e) Pillar of the Church
says the parish priest
Lovely Catholic Family
says Mother Superior
The pillar's wife
says nothing.

2. Answer any four of the following : 15×4=60

- (a) How does R. K. Narayan portray Chandran's transition into adulthood in his novel, *The Bachelor of Arts*?
- (b) Discuss how Vikram Seth's *From Heaven Lake* gives a detailed account of his travels through China and Tibet.
- (c) Comment on Amitav Ghosh's use of memory in his novel, *The Shadow Lines*.
- (d) Discuss the theme of isolation and loss of human connection in Anita Desai's *Fire on the Mountain*.
- (e) Critically comment on the title of the novel, *Coolie*.

- (f) Write a critical essay on any one of the following :
- (i) Kamala Das as a feminist poet
- (ii) Elements of Indian modernism in the poetry of Nissim Ezekiel
- (iii) The 'Indianess' in Jayanta Mahapatra's poetry
- (iv) Poetic technique of A. K. Ramanujan

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